

THE PAUL AND JUNE SCHLUETER LECTURESHIP IN THE ART AND HISTORY OF THE BOOK

THE SCHLUETER LECTURE SERIES was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats, whether manuscript, print, or digital. Their generous gift also supports acquisitions for Special Collections.

Paul Schlueter is a scholar, editor, reviewer, and a long-time member of the Friends of Skillman Library's Executive Council. June Schlueter served as Lafayette College's Provost from 1993 to 2006 and as a Professor of English at Lafayette from 1977 to 2008. Both have written and edited extensively, sometimes in collaboration with one another.



"CHOICE OF ALL MY LIBRARY": THIRTEEN TREASURES FROM LAFAYETTE'S RARE BOOK COLLECTION

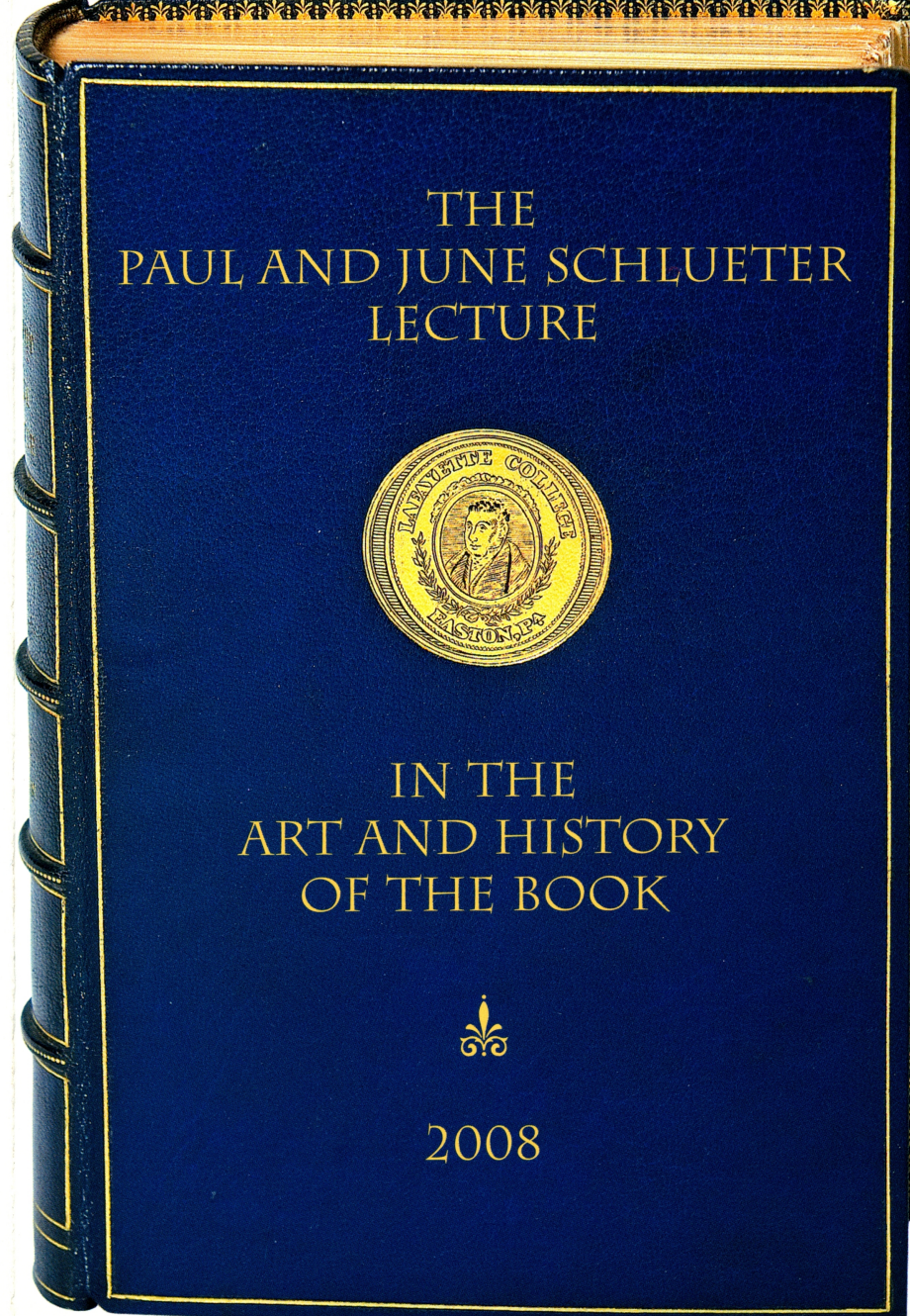
April 1-July 31, 2008

Simon Room, Skillman Library
Noon to 10 p.m. daily

IN HONOR OF the Schlueter Lecture, Special Collections has mounted an exhibition of noteworthy works from the Skillman Library's Rare Book Collection that span seven centuries of printing. Among the works included are the Nuremberg Chronicle (1493), Palladio's *Four Books of Architecture* (1570), Shakespeare's Second Folio (1632), the Ephrata Cloister *Martyrs' Mirror* (1748-49), Blake's illustrations for "The Grave" (1808), the Doves Press Bible (1903-05), and several twenty-first century artists' books.



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MARK DIMUNATION is chief of the Rare Book and Special Collections Division of the Library of Congress, where he oversees a collection of nearly 800,000 items, ranging from one of three existing complete copies of the Gutenberg Bible on vellum to the contents of Abraham Lincoln's pockets on the night he was assassinated. One of his most recent challenges has been the re-creation of Thomas Jefferson's original library, which formed the nucleus of the Library of Congress' collection. The Jefferson Library is part of the Library of Congress' new installation of an array of interactive exhibitions that will open on April 12. Not only will visitors be able to see the 6,487 volume library, organized and cataloged the way Jefferson maintained it by Enlightenment subjects ("Memory," "Reason," "Imagination"), they will also be able to explore selected texts that helped shape his thinking through page-turning technology.



Jay L. Clendenin, Polaris Images

Dimunation has been at the Library of Congress since 1998. His career has included stints at some of the nation's most prestigious rare book repositories: as curator of rare books and associate director for collections at Cornell University's Division of Rare and Manuscript Collections (1991-98), as rare book librarian and then assistant chief for special collections at Stanford University (1983-91), and as assistant chief of acquisitions at the Bancroft Library of the University of California, Berkeley (1981-83). He specializes in eighteenth and nineteenth century English and American printing, as well as fine press and contemporary artists' books. He holds master's degrees in history and library and information science from the University of California, Berkeley and a bachelor's degree from St. Olaf College. He is a member of the Grolier Club.

You are cordially invited to attend the inaugural

Paul and June Schlueter Lecture
in the Art and History of the Book

"Forged in Fire: Building the Nation's Rare Book Collection"

MARK DIMUNATION
Chief, Rare Book and Special Collections Division
The Library of Congress

Wednesday, April 23, 2008
4:30 p.m.

Gendebien Room, Skillman Library, Lafayette College



Reception following in the Simon Room with the new exhibition

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RARE BOOK COLLECTION**