

CRITICAL PRAISE FOR  
*MIGHTIER THAN THE SWORD*

---

“A stunning look at the importance of Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.”

— STANLEY CROUCH, *New York Daily News*

“A subtle and splendid history of the novel’s effect on American culture.”

— FERGUS BORDEWICH, *Wall Street Journal*

“Consistently enlightening . . . *Mightier than the Sword* deftly explores the social-intellectual context and personal experience out of which Stowe’s novel evolved into a grand entertainment and a titanic engine of change.”

— *The Boston Globe*

**LAFAYETTE**  
COLLEGE

The Paul and June  
Schlueter Lecture  
in the Art and  
History of the Book



AMERICA’S MOST  
INFLUENTIAL NOVEL:

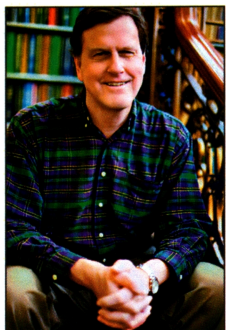
---

THE ROOTS,  
RECEPTION, AND  
IMPACT OF HARRIET  
BEECHER STOWE’S  
*UNCLE TOM’S CABIN*

---

DAVID S. REYNOLDS





**D**AVID S. REYNOLDS is one of the most accomplished historians and literary critics in the field of American Studies today. The author of eight major biographical and critical studies and the editor of seven more, his books treat iconic American figures such as Walt Whitman, John Brown, and Harriet

Beecher Stowe. He has been honored with numerous awards for his works, including the prestigious Bancroft Prize in American history for his book *Walt Whitman's America* (1995). He will speak on his most recent book *Mightier than the Sword: Uncle Tom's Cabin and the Battle for America* (2011), which has been called a "bravura work... [a] cultural history of assured mastery."

Reynolds is a graduate of Amherst College (B.A.) and the University of California, Berkeley (Ph.D.). He has taught American literature and American Studies at Northwestern University, Barnard College, New York University, Rutgers University, Baruch College, and the Sorbonne-Paris III. Since 2006, he has been a Distinguished Professor at the Graduate Center of the City University of New York. A regular contributor to *The New York Times Book Review*, he has been interviewed more than eighty times on radio and television.

*The Paul and June Schlueter Lecture in the Art and History of the Book*

**AMERICA'S MOST INFLUENTIAL NOVEL:  
THE ROOTS, RECEPTION, AND  
IMPACT OF HARRIET BEECHER  
STOWE'S *UNCLE TOM'S CABIN***

---

**DAVID S. REYNOLDS**

Distinguished Professor,  
*Graduate Center of the City University of New York*

**Thursday, September 27, 2012  
4:30 p.m.**

Gendebien Room, Skillman Library

*Reception and book signing to follow*

---

THE SCHLUETER LECTURE SERIES was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats. Their generous gift also supports acquisitions for Special Collections.