



PREVIOUS SCHLUETER LECTURERS

- 8 **Mark Dimunation**, Chief, Rare Book and Special Collections Division, Library of Congress
- 9 **Jay Parini '70**, D.E. Axinn Professor of English and Creative Writing, Middlebury College
- 0 **Carolee Campbell**, Ninja Press
- 1 **Kent Harold Richards**, Society of Biblical Literature
- 2 **David S. Reynolds**, Distinguished Professor, Graduate Center of the City University of New York

**Cover image and above:** Details from the Tiffany window depicting the Emperor Charlemagne and the scholar Alcuin of York, one of the leading figures of the Carolingian Renaissance. The window was commissioned for Pardee Hall from the Tiffany Glass and Decorating Company in 1898 to honor the building's donor, Ario Pardee, and Lafayette College president, William C. Cattrell. In storage for nearly forty years, it was restored for installation in Skillman Library in 2004.





**M**ichael F. Suarez, S.J., University Professor and Director of Rare Book School at the University of Virginia, is a distinguished scholar and superb speaker in the fields of book history, bibliography, and eighteenth-century English literature. He was co-editor of the acclaimed *Oxford Companion to the Book* (2010), a million-word reference work on all aspects of book history from the invention of writing to e-books. It was chosen as a "Best Book of the Year" by the *Times Literary Supplement*, as was his *Cambridge History of the Book in Britain, Volume V, 1695-1830* (2009). He is currently co-editor of the eight-volume Oxford University Press edition of *The Collected Works of Gerard Manley Hopkins* and serves as Editor-in-Chief of *Oxford Scholarly Editions Online*, one of the largest digital humanities projects extant today. His forthcoming books from OUP are a scholarly edition of *The Dublin Notebook* of Gerard Manley Hopkins and *The Book: A Global History*.

A Jesuit priest, Suarez has taught at Fordham University and Campion Hall, Oxford University. He holds bachelor's degrees from Bucknell University and Oxford; two master's degrees from the Weston Jesuit School of Theology and two from Oxford; and a D.Phil in English literature from Oxford. A former Marshall Scholar, he has won awards for his poetry, as well as for bibliography and literary criticism. He has been the recipient of research fellowships from the Radcliffe Institute for Advanced Study at Harvard University, the National Endowment for the Humanities, the American Council of Learned Societies, and the Folger Shakespeare Library. He has been elected to membership in the American Antiquarian Society and the Grolier Club. In 2014-15, he will hold the J.R. Lyell Readership in Bibliography at Oxford University.

*The Paul and June Schlueter Lecture in the Art and History of the Book*

## **The Rare, The Medium-Rare, and The Well-Done: Thinking about Books, Microchips, and Libraries as the Skillman Turns 50**

---

**Michael F. Suarez, S.J.**

Director of Rare Book School, Professor of English, University Professor,  
and Honorary Curator of Special Collections at the University of Virginia

**Wednesday, October 9, 2013, 4:30 p.m.**

Gendebien Room, Skillman Library

*Reception to follow*

With additional support from the Friends of Skillman Library,  
the Department of English, and the Medieval, Renaissance,  
and Early Modern Studies Program

---

THE SCHLUETER LECTURE SERIES was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats. Their generous gift also supports acquisitions for Special Collections.