

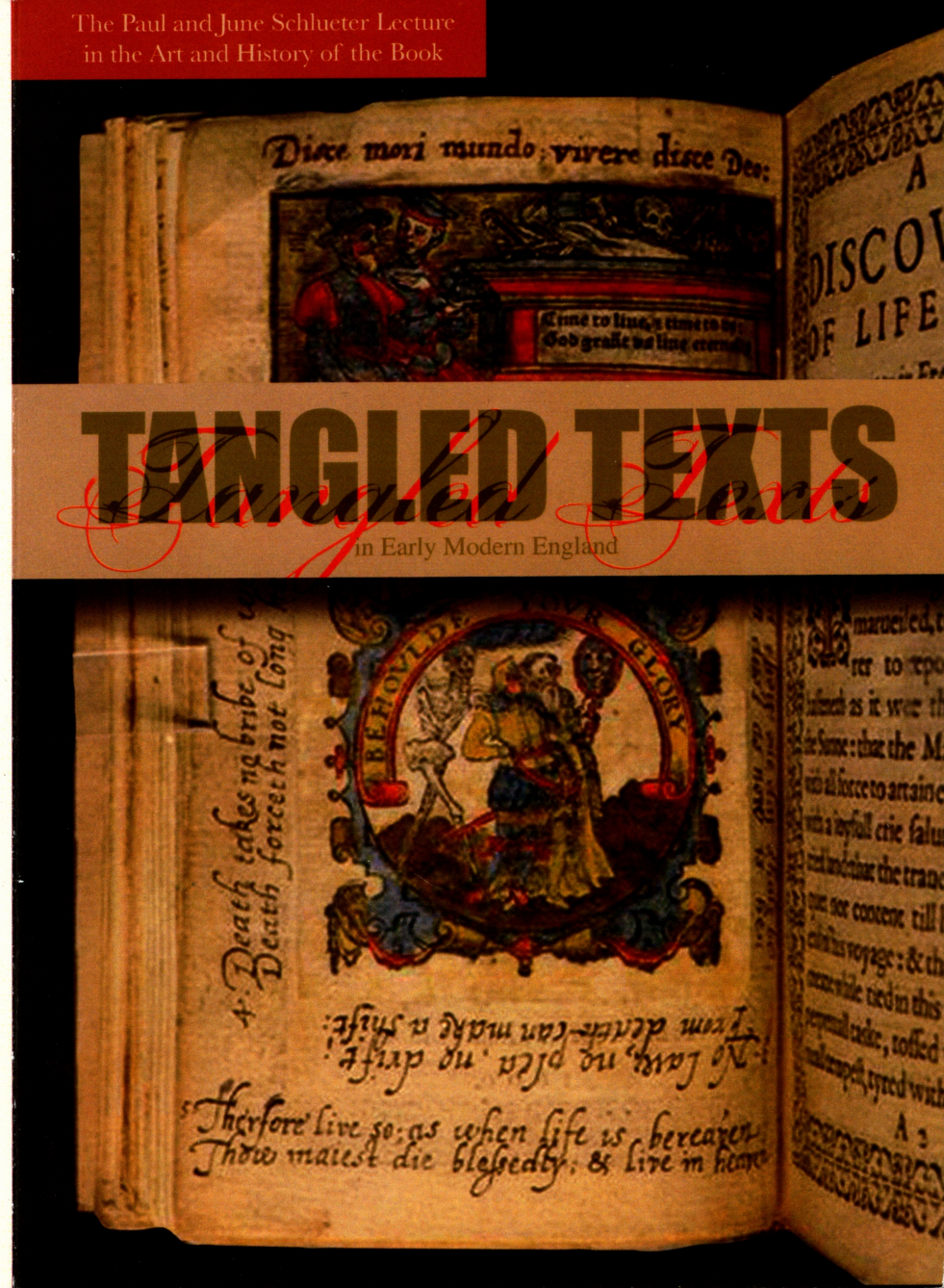
PREVIOUS SCHLUETER LECTURERS

- 2008** Mark Dimunation, Chief, Rare Book and Special Collections Division, Library of Congress
- 2009** Jay Parini '70, D.E. Axinn Professor of English and Creative Writing, Middlebury College
- 2010** Carolee Campbell, Ninja Press
- 2011** Kent Harold Richards, Society of Biblical Literature
- 2012** David S. Reynolds, Distinguished Professor, Graduate Center of the City University of New York
- 2013** Michael F. Suarez, S.J., Director of Rare Book School, Professor of English, University Professor, and Honorary Curator of Special Collections at the University of Virginia

THE SCHLUETER LECTURE SERIES was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats. Their generous gift also supports acquisitions for Special Collections.

Images on cover and inside:

Personalized copy of Philippe de Mornay, *A discourse of life and death*, translated by Mary Sidney (London, 1600). *Folger Shakespeare Library, STC 18139, copy 2.*



TANGLED TEXTS

in Early Modern England

HEATHER WOLFE

Heather Wolfe



Heather Wolfe has been the Curator of Manuscripts at the Folger Shakespeare Library since 2001. In this role, she has curated numerous Folger exhibitions, including “Fakes, Forgeries, and Facsimiles” (2003), “Letterwriting in Renaissance England” (2004), and “Technologies of Writing in the Age of Print” (2006). Her most recent exhibition, co-curated with Nigel Ramsay, is “Symbols of Honor: Heraldry and Family History in Shakespeare’s England” on view until the end of October.

Wolfe is also a distinguished paleographer. She has served as Director of the Mellon Summer Institute in English Paleography at both the Huntington Library and the Folger Library and as Director of the Folger Institute’s Early Modern English Paleography program. She has taught paleography at Rare Book School at the University of Virginia and at the New Zealand Rare Book School at the University of Dunedin.

Wolfe has written widely on early modern manuscripts and the intersections between print and manuscript. Recent publications include *The Trevelyon Miscellany of 1608* (2007), *The Literary Career and Legacy of Elizabeth Cary* (2007), and *Letterwriting in Renaissance England* (2004), co-written with Alan Stewart. She will have a chapter, “Manuscripts and Paleography for Undergraduates,” in the volume *Teaching Early Modern English Literature* from the Archives due out in late October.

Wolfe is a *magna cum laude* graduate of Amherst College. She holds an M.Phil. and Ph.D. from the University of Cambridge and an MLIS from UCLA. An accomplished speaker, she has been heard on NPR and her paleography expertise has helped solve mysteries on the television series “History Detectives” and “Mystery at the Museum.” She is a member of the Grolier Club, the Renaissance Society of America, and the Bibliographical Society of America.



TANGLED TEXTS

Tangled Texts
in Early Modern England

Heather Wolfe
Curator of Manuscripts
Folger Shakespeare Library

Wolfe will explore the interplay between manuscript and print in Renaissance England, when texts were intentionally mixed and remixed and infinitely customizable. An avid proponent of the importance of the “material” text, she hopes to show that readers and writers were (and still are) extremely flexible about a text’s physical form, using a mixture of technologies to make reading an accessible, personal, and meaningful experience.

Thursday, October 9, 2014, 4:30 p.m.

Gendebien Room, Skillman Library
Reception to follow