

**THE SCHLUETER LECTURE SERIES** was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats. Their generous gift also supports acquisitions for Special Collections.

### PREVIOUS SCHLUETER LECTURERS

- 2008** Mark Dimunation, Chief, Rare Book and Special Collections Division, Library of Congress
- 2009** Jay Parini '70, D.E. Axinn Professor of English and Creative Writing, Middlebury College
- 2010** Carolee Campbell, Ninja Press
- 2011** Kent Harold Richards, Society of Biblical Literature
- 2012** David S. Reynolds, Distinguished Professor, Graduate Center of the City University of New York
- 2013** Michael E. Suarez, S.J., Director of Rare Book School, Professor of English, University Professor, and Honorary Curator of Special Collections at the University of Virginia
- 2014** Heather Wolfe, Curator of Manuscripts, The Folger Shakespeare Library
- 2015** Michael Blanding, journalist and author, senior fellow at the Schuster Institute for Investigative Journalism at Brandeis University
- 2016** Ian Smith, Richard H. Jr. '60 and Joan K. Sell Professor in the Humanities, Lafayette College







**DAVID J. ROXBURGH** grew up in the Borders, Scotland, and holds an MA with honors in fine art from Edinburgh University and Edinburgh College of Art. He received his PhD from the University of Pennsylvania in art history, with doctoral research in Istanbul, completing his thesis in Washington, DC, as a fellow at the Smithsonian Institution and Center for Advanced Study in the Visual Arts, National Gallery of Art.

He began his teaching career at Harvard University in 1996 and was promoted to full professor with tenure in 2003. In 2007 he was named Prince Alwaleed Bin Talal Professor of Islamic Art History. He has also taught at the École des hautes études en sciences sociales, Paris, as a visiting professor in 2003. He currently serves as chair of the Harvard Department of History of Art and Architecture and as president of the National Committee for the History of Art.

His books include *Prefacing the Image: The Writing of Art History in Sixteenth-Century Iran* (Leiden, 2001) and *The Persian Album, 1400-1600: From Dispersal to Collection* (New Haven, 2005). He has also worked as a curator on the exhibitions *Turks: A Journey of A Thousand Years* (London, Royal Academy of Art, 2005) and *Traces of the Calligrapher: Islamic Calligraphy in Practice, c. 1600-1900* (Houston, Museum of Fine Arts, 2007). His articles take a variety of approaches to the study of aesthetics, art, and culture of the book, history of collections, and written sources.



All images from Lafayette College's Persian manuscript (1515). Poetry by Jami (1414-1492), painting by Mahmud Mudhahhib (d.1537), and calligraphy by Sultan Ali Mashhadi (d.1520).

Special Collections & College Archives, Skillman Library

The 10<sup>th</sup> Annual Paul and June Schlueter Lecture  
in the Art and History of the Book

## The Life and Times of Calligrapher Sultan Ali Mashhadi:

Arts of the Book & Literature in Late 15<sup>th</sup>-Century Herat

# David J. Roxburgh

Prince Alwaleed Bin Talal Professor of Islamic Art History  
Department of the History of Art & Architecture  
Harvard University

Professor Roxburgh will highlight Sultan Ali Mashhadi, who is the calligrapher of Lafayette's beautiful Persian manuscript (1515), which was given to the College in 1877. Leaves from the manuscript will be on display at the lecture.

**Monday, November 13, 4:30 p.m.**

Gendebien Room, Skillman Library

LAFAYETTE COLLEGE



With additional support from the Tapestries Series: Voices within Contemporary Muslim Cultures. This initiative is made possible by a grant from the Association of Performing

Arts Professionals' Building Bridges: Arts, Culture and Identity program, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.