

## THE SCHLUETER LECTURE SERIES

was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats. Their generous gift also supports acquisitions for Special Collections.

## PREVIOUS SCHLUETER LECTURERS

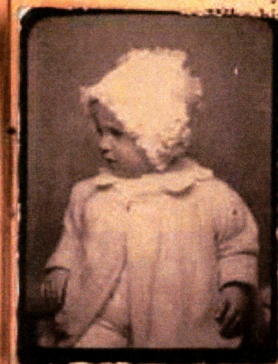
- 2008** MARK DIMUNATION, Chief, Rare Book and Special Collections Division, Library of Congress
- 2009** JAY PARINI '70, D.E. Axinn Professor of English and Creative Writing, Middlebury College
- 2010** CAROLEE CAMPBELL, Ninja Press
- 2011** KENT HAROLD RICHARDS, Society of Biblical Literature
- 2012** DAVID S. REYNOLDS, Distinguished Professor, Graduate Center of the City University of New York
- 2013** MICHAEL F. SUAREZ, S.J., Director of Rare Book School, Professor of English, University Professor, and Honorary Curator of Special Collections at the University of Virginia
- 2014** HEATHER WOLFE, Curator of Manuscripts, The Folger Shakespeare Library
- 2015** MICHAEL BLANDING, journalist and author, senior fellow at the Schuster Institute for Investigative Journalism, Brandeis University
- 2016** IAN SMITH, Richard H. Jr. '60 and Joan K. Sell Professor in the Humanities, Lafayette College
- 2017** DAVID J. ROXBURGH, Prince Alwaleed Bin Talal Professor of Islamic Art History, Harvard University

BOOK TRACES

28  
Mortimer, 1711.  
SLOW passed that vision from my view,  
But not the lesson which it taught;  
The soft, calm shadows which it threw  
Still rested on my thought:

The truth, that painter, bard, and sage,  
Even in Earth's cold and changeful clime  
Preserved for thy deathless heritage  
The fruits and flowers of time.

29  
Russett, 1754.  
BLAND is the morning breath of June  
The southwest breeze play;  
And, through its haze, the winter noon  
Seems warm as summer's day.  
The snow-plumed Angel of the North  
Has dropped his icy spear:  
Again the mossy earth looks forth,  
Again the streams gush clear.



LIBRARY OF  
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FROM THE BOOKS OF THE  
FAMILY OF BULLFIELD  
COUNTY, AND THE UNIVERSITY  
OF VIRGINIA



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The 11th Annual  
Paul & June Schlueter Lecture  
in the Art and History of the Book

# BOOK TRACES:

Nineteenth-Century Readers  
and the Future of the Book

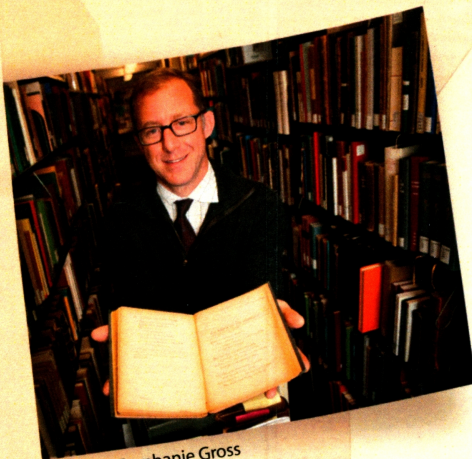


photo © Stephanie Gross

## ANDREW STAUFFER

Associate Professor  
of English

University of Virginia

## DATE

Monday, Oct. 15

4:30 p.m.

Gendebien Room

206 Skillman Library

Professor Stauffer will talk about Book Traces, a crowd-sourced web project identifying nineteenth- and early twentieth-century books that bear the traces of previous readers—marginalia, inscriptions, photographs, drawings, letters, flowers, locks of hair, and other evidences of having been used.

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1869

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## ANDREW STAUFFER

is an associate professor of English at the University of Virginia, where he directs the Book Traces project with the support of the UVA Library and the Council on Library and Information Resources. He has published widely on nineteenth-century poetry, the digital humanities, and book history, and has received fellowships from the NEH, the American Council of Learned Societies, the New-York Historical Society, the Huntington Library, and New York Public Library. He is the author of *Anger, Revolution, and Romanticism* (Cambridge, 2005), editor of works by Rider Haggard, Robert Browning, and Lord Byron, and the co-editor of *Virtual Victorians* (Palgrave, 2015). From 2014-15, he held the Pine Tree Distinguished Fellowship in book history at the Advanced Research Collaborative at the CUNY Graduate Center. He is currently completing a monograph based on his work on Book Traces, with an emphasis on how nineteenth-century readers responded to books of poetry and what this means for the future of library collections.