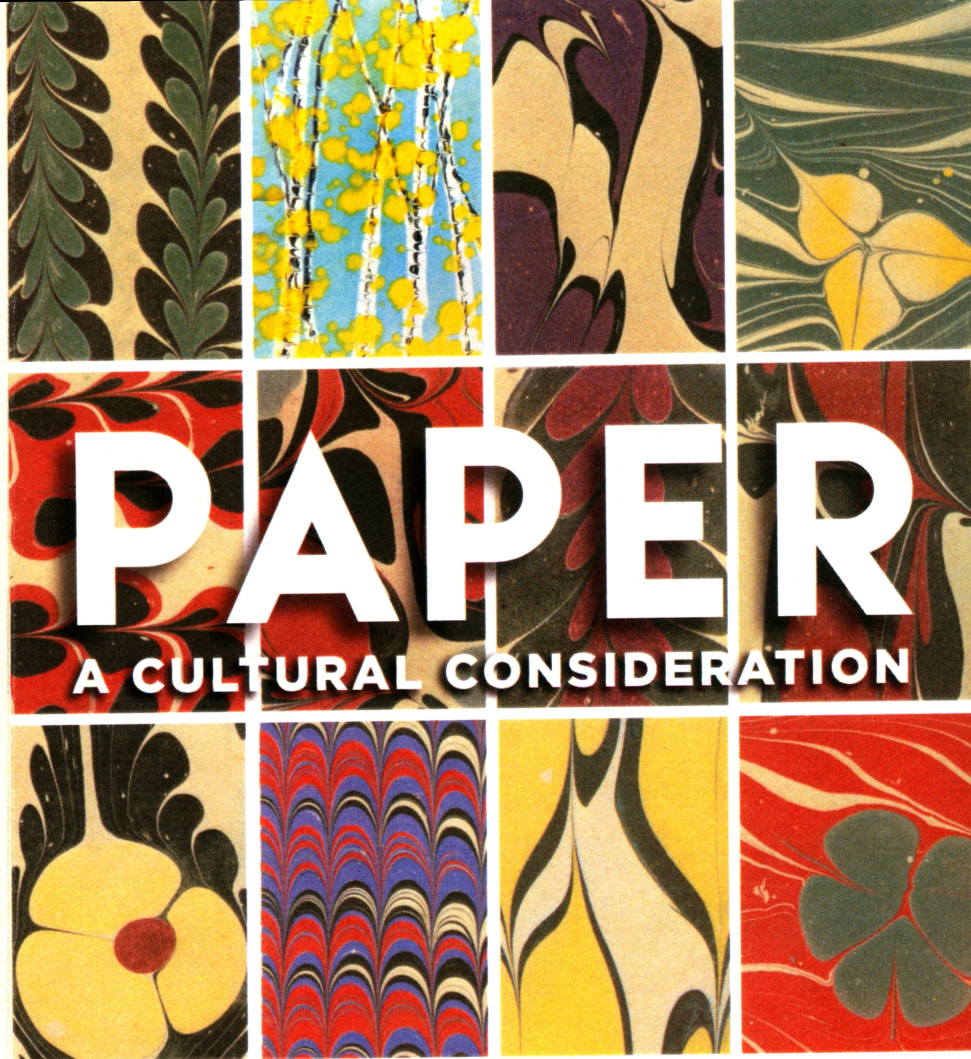


PREVIOUS SCHLUETER LECTURERS

- 2008 MARK DIMUNATION**, Chief, Rare Book and Special Collections Division, Library of Congress
- 2009 JAY PARINI '70**, D.E. Axinn Professor of English and Creative Writing, Middlebury College
- 2010 CAROLEE CAMPBELL**, Ninja Press
- 2011 KENT HAROLD RICHARDS**, Society of Biblical Literature
- 2012 DAVID S. REYNOLDS**, Distinguished Professor, Graduate Center of the City University of New York
- 2013 MICHAEL F. SUAREZ, S.J.**, Director of Rare Book School, Professor of English, University Professor, and Honorary Curator of Special Collections at the University of Virginia
- 2014 HEATHER WOLFE**, Curator of Manuscripts, The Folger Shakespeare Library
- 2015 MICHAEL BLANDING**, journalist and author, senior fellow at the Schuster Institute for Investigative Journalism, Brandeis University
- 2016 IAN SMITH**, Richard H. Jr. '60 and Joan K. Sell Professor in the Humanities, Lafayette College
- 2017 DAVID J. ROXBURGH**, Prince Alwaleed Bin Talal Professor of Islamic Art History, Harvard University
- 2018 ANDREW STAUFFER**, Associate Professor of English, University of Virginia

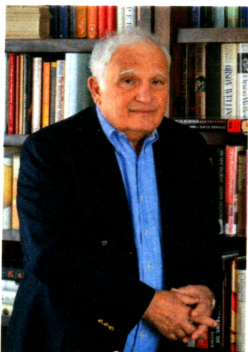
THE SCHLUETER LECTURE SERIES was established in 2007 by Drs. Paul and June Schlueter in support of Skillman Library's Special Collections. The donors intended that the lecture series cover a range of topics associated with the history, culture, production, conservation, and collection of books of all time periods and in all formats. Their generous gift also supports acquisitions for Special Collections.



The 2019 Paul & June Schlueter Lecture in the Art and History of the Book

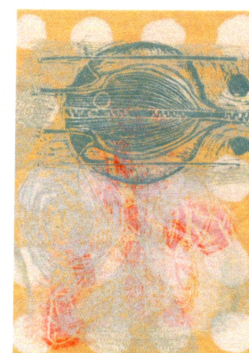
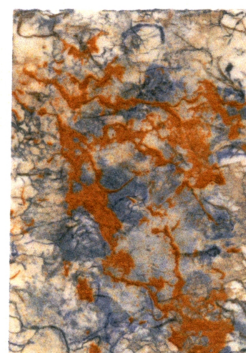
Nicholas Basbanes

MONDAY | NOVEMBER 18 | 4:30 pm



NICHOLAS A. BASBANES is the author of nine critically acclaimed works of cultural history, with a particular emphasis on various aspects of books and book culture. His first effort, *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books* (1995), was a finalist for the National Book Critics Circle Award for nonfiction, and was named a *New York Times* Notable Book. In 2015, Basbanes was awarded a Public Scholar research grant by the NEH in support of *Cross of Snow*, a dual biography of Henry Wadsworth Longfellow and his wife, Fanny Appleton Longfellow, to be published early next year by Alfred A. Knopf. He also writes the “Gently Mad” column for *Fine Books & Collections* magazine, lectures widely on book related subjects, and is a frequent contributor to *Humanities* magazine. This coming March, the Cushing Memorial Library & Archives of Texas A&M University, which in 2015 acquired Basbanes’s literary archive and significant components of his personal library, will mount an exhibition commemorating the twenty-fifth anniversary of the publication of *A Gentle Madness*.

Art images courtesy of *Hand Papermaking, Inc.*



The 2019 Paul & June Schlueter Lecture in the Art and History of the Book

PAPER

A CULTURAL CONSIDERATION

Nicholas Basbanes

MONDAY | NOVEMBER 18 | 4:30 pm

Gendebien Room, Skillman Library

Nicholas Basbanes will be speaking about the history of papermaking and his book *On Paper: The Everything of Its Two-Thousand-Year History*, in conjunction with Skillman Library’s fall exhibit of artist’s paper.

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