

## PREVIOUS HATFIELD LECTURES

*The Open Courtyard: Possibilities of the Personal*  
**Leslie Jamison**, author

*The Secret History of Wonder Woman*  
**Jill Lepore**, Harvard University

*An Afternoon with the United States Poet Laureate*  
**Natasha Trethewey**, Emory University

*The Art of Historical Fiction*  
**Geraldine Brooks**, author & journalist

*Lost (and Found) in Translation*  
**David Henry Hwang**, playwright

*Sodom on the Hudson: Crime and  
Corruption in Prohibition Manhattan*  
**Donald L. Miller**, Lafayette College

*Reading Culture, Reading Race*  
**Karla F. C. Holloway**, Duke University

*Lafayette's Historical Legacy: Politics,  
Culture, and the Modern World*  
**Lloyd Kramer**, University of North Carolina

*Abraham Lincoln's Leadership*  
**Richard Carwardine**, Oxford University

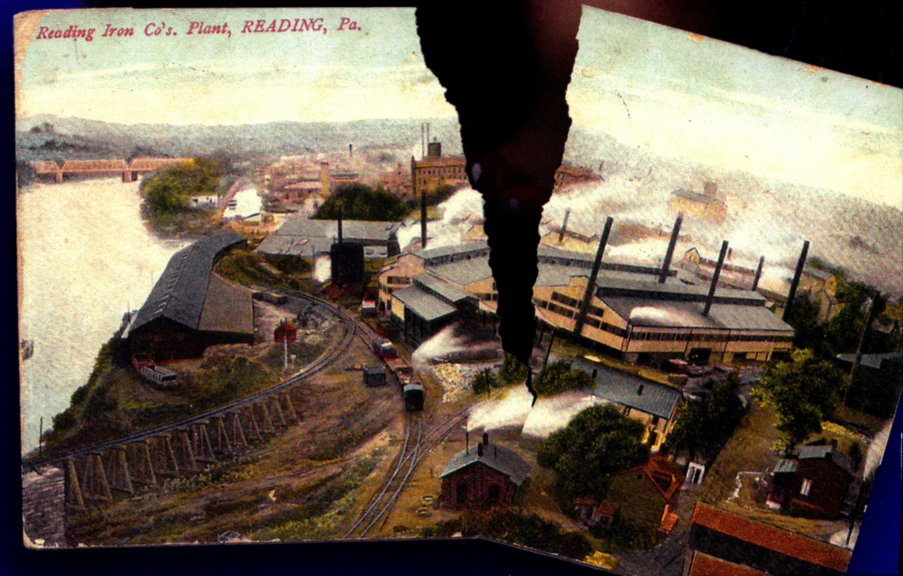
**LAFAYETTE**  
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LYNN NOTTAGE

## REFLECTIONS ON 'SWEAT'





Photograph: Connor Kuykendall for the "Genius Grant"

THE HATFIELD LECTURE

LYNN NOTTAGE

Lynn Nottage is a Pulitzer Prize winning playwright and a screenwriter. Her plays have been produced widely in the United States and throughout the world. They include *By The Way, Meet Vera Stark* (Lily Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Drama Desk, Outer Critics Circle Award and Audelco), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or The Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud, River, Stone*, *Por'knockers* and *POOF!* Her new play, *SWEAT*, premiered at Oregon Shakespeare Festival and subsequently played at Arena Stage and the Public Theater. In addition, she is working with composer Ricky Ian Gordon on adapting her play *Intimate Apparel* into an opera (commissioned by The Met/LCT).

She is the co-founder of the production company, Market Road Films, whose most recent projects include *The Notorious Mr. Bout* directed by Tony Gerber and Maxim Pozdorovkin (Premiere/Sundance 2014), *First to Fall* directed by Rachel Beth Anderson (Premiere/IDFA, 2013) and *Remote Control* (Premiere/Busan 2013- New Currents Award). Over the years, she has developed original projects for HBO, Sidney Kimmel Entertainment, Showtime, This is That and Harpo. She recently finished working on Spike Lee's new Netflix series *She's Gotta Have It*.

Nottage is the recipient of a MacArthur "Genius Grant" Fellowship, the Susan Smith Blackburn prize for *SWEAT*, Steinberg "Mimi" Distinguished Playwright Award, the Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Lilly Award, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the Doris Duke Artist Award, the Laura Pels Master American Dramatist Award, the American Academy of Arts and Letters Award, the National Black Theatre Fest's August Wilson Playwriting Award, a Guggenheim Grant, PEN/Laura Pels Award, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama, where she has been a faculty member since 2001. She is also teaching graduate playwrighting at Columbia School of the Arts.



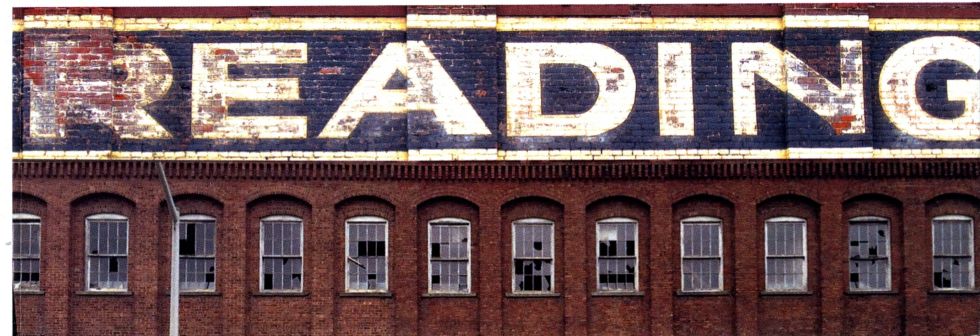
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REFLECTIONS ON 'SWEAT'

Wednesday, February 1, 2017

4:30 PM

104 KIRBY HALL OF CIVIL RIGHTS



POOF! (1993)

POR'KNOCKERS (1995)

CRUMBS FROM THE TABLE OF JOY (1995)

MUD, RIVER, STONE (1997)

LAS MENINAS (2002)

INTIMATE APPAREL (2003)

FABULATION, OR THE RE-EDUCATION OF UNDINE (2004)

RUINED (2008)

BY THE WAY, MEET VERA STARK (2011)

OUR WAR (2014)

IN YOUR ARMS (2015)

SWEAT (2015)