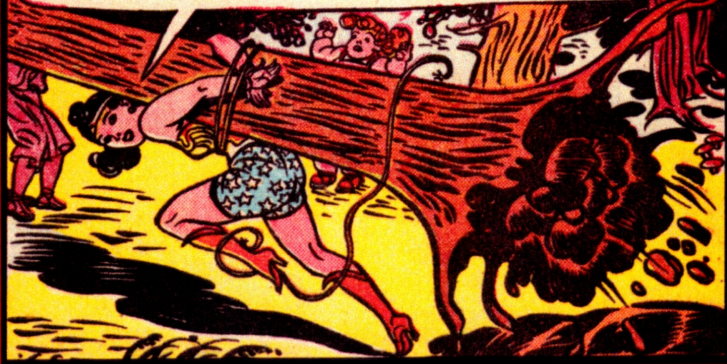


WONDER WOMAN ACTS SWIFTLY-UNABLE TO BREAK BONDS BACKED BY MAGIC GIRDLE POWER, SHE PULLS THE ENTIRE TREE FROM THE GROUND.

I FEEL ATTACHED TO THIS TREE - I'LL TAKE IT WITH ME.



PREVIOUS HATFIELD LECTURES

An Afternoon with the United States Poet Laureate
Natasha Trethewey, Emory University

The Art of Historical Fiction
Geraldine Brooks, author & journalist

Lost (and Found) in Translation
David Henry Hwang, playwright

Sodom on the Hudson: Crime and Corruption in Prohibition Manhattan
Donald L. Miller, Lafayette College

Reading Culture, Reading Race
Karla F.C. Holloway, Duke University

Lafayette's Historical Legacy: Politics, Culture, and the Modern World
Lloyd Kramer, University of North Carolina at Chapel Hill

Abraham Lincoln's Leadership
Richard Carwardine, Oxford University

FASTER THAN THE EYE CAN FOLLOW, WONDER WOMAN TRANSFORMS HERSELF INTO DIANA PRINCE



LAFAYETTE
COLLEGE

THE SECRET HISTORY OF

WONDER WOMAN

SUFFERING SAPHO!

HOLY HERA!!!

WHO IS SHE?



The 2015 John L. Hatfield '67 Lecture

Featuring



JILL LEPORE

AWARD-WINNING HISTORIAN JILL LEPORE IS THE DAVID WOODS KEMPER '41 PROFESSOR OF AMERICAN HISTORY AT HARVARD UNIVERSITY.

Among her many recent distinguished lectures, Lepore has delivered the Lewis Walpole Library Lecture at Yale (2013), the Harry F. Camp Memorial Lecture at Stanford (2013), the University of Kansas Humanities Lecture (2013), and the Joanna Jackson Goldman Memorial Lecture at the New York Public Library (2012).

Jill Lepore's books include *Book of Ages*, a finalist for the National Book Award and winner of the Mark Lynton History Prize; *The Mansion of Happiness*, a finalist for the Carnegie Medal for Excellence in Nonfiction; *New York Burning*, winner of the Anisfield-Wolf Award and a finalist for the Pulitzer Prize; and *The Name of War*, winner of the Bancroft Prize. Her most recent book, *The Secret History of Wonder Woman*, was published by Knopf in October 2014.

Lepore is a staff writer at the *New Yorker*, where she covers American history, culture, and politics. A co-founder of the magazine *Commonplace*, her essays and reviews have also appeared in the *New York Times*, the *Times Literary Supplement*, *American Scholar*, the *Los Angeles Times*, the *Washington Post*, the *Daily Beast*, the *Journal of American History* and *American Quarterly*.



Wonder Woman is the most popular female comic-book superhero of all time. Aside from Superman and Batman, no other comic-book character has lasted as long. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. In this illustrated lecture, Lepore lifts that veil of secrecy to reveal the surprising origins of Wonder Woman.



Thursday, March 5
4:30 pm

104 Kirby Hall of Civil Rights
Reception and book signing following in lobby