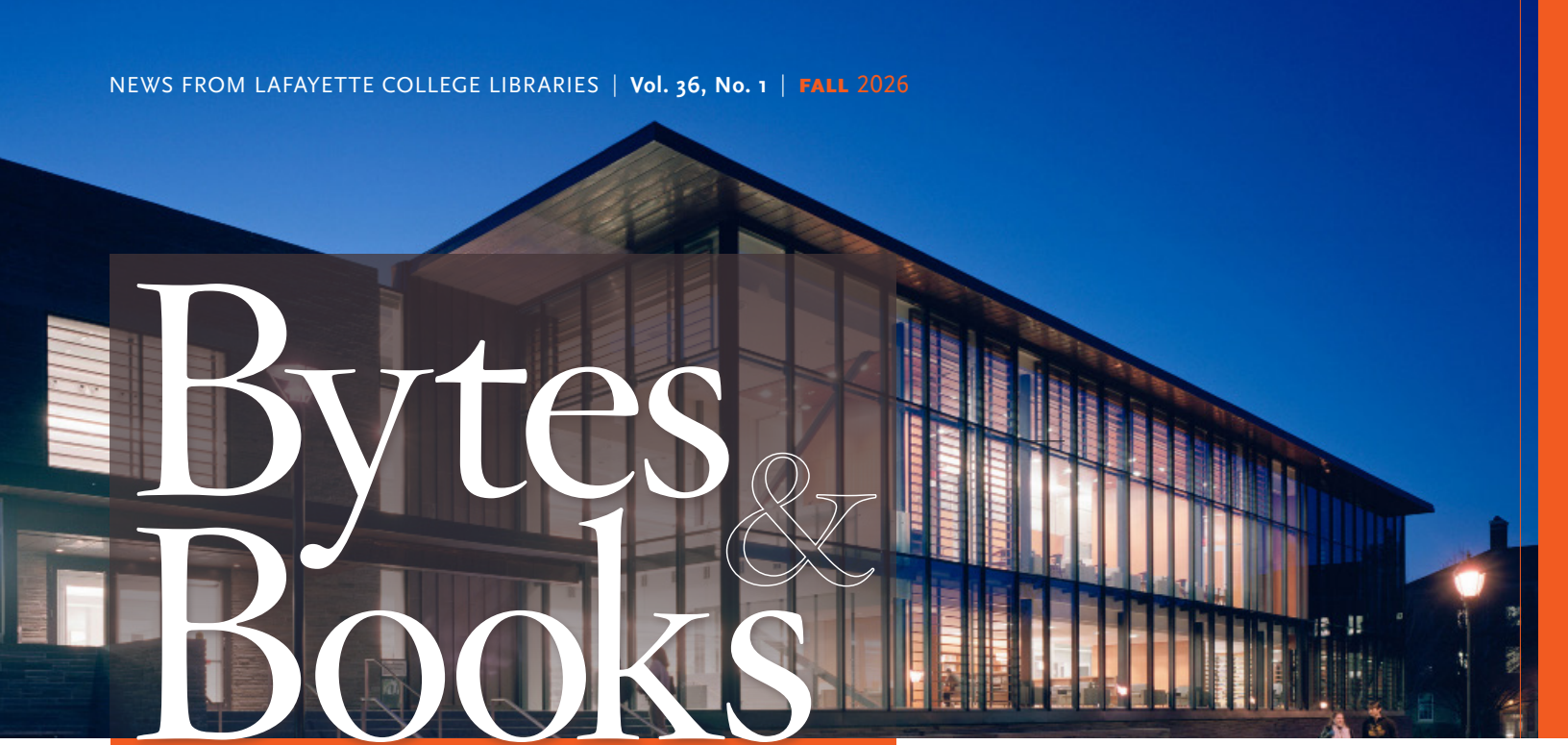
NEWS FROM LAFAYETTE COLLEGE LIBRARIES | Vol. 36, No. 1 | FALL 2026



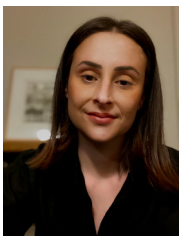
Bytes & Books

IN THIS ISSUE

2 — Dean's message
3 — Upcoming events
4 — In the news
4 — Exhibits
5 — New acquisitions
6–7 — Staff highlights
7–8 — Student highlights

For regular updates from the Libraries subscribe to our monthly email newsletter.

Professor Alice Heeren on teaching collaborations with the Libraries



Prof. Alice Heeren (Art) *is collaborating with Research & Instruction Librarians* **Cory Budden** *and* **Rebecca McCall** *and Co-Director of Special Collections & College Archives* **Elaine Stomber** *on two courses: "ART 126: History of Architecture" and "FYS 155: Cute, Cringe, Viral and Toxic." She reflects below.*

When I first arrived at Lafayette in Fall 2025, **Emeritus Professor of Art History, Bob Mattison**, told me a lot about the architecture and history of the buildings on campus and about the archival materials that were available in the library. Teaching ART 126 in Fall 2025, I wanted to dip my toes into the archive by collaborating with the special collections on one assignment. After meeting with Elaine Stomber and having a conversation about the collection and what would be valuable for students to explore, we decided to focus on the archive about the Skillman library building. After how positive the students in the course evaluated the visit to the archive and the assignment, I wanted to expand the collaboration this Fall for ART 126 and also include an exploration of the archive in my FYS 155 course.

The exploration of the architectural materials in Special Collections & College Archives was a very interesting and important assignment for my ART 126 course because students got to choose their own approach to the building. Engineering, economics, psychology and many other majors got the opportunity to explore accounting, construction, and photographic material available at Skillman and engage in their own exploration of the current and past architecture of the building. FYS 155 is about aesthetic categories and we will discuss the glamorous in relation to the Tiffany windows at Skillman; this will give us the opportunity to look at the history of the decorative arts in the US and the styles presented in the window work here at Lafayette. The opportunity to see the objects in person and then explore the archive of the commission, installation, and life of these objects here at Lafayette College is really invaluable for our students. It is a much more pragmatic way of thinking about the question of aesthetics and their historical grounding.

Elaine has been wonderful and generous with her time and expertise introducing students to the archival material about the Tiffany windows at Skillman. Cory Budden has supported my courses and the students in research for final projects both in ART 126: History of Architecture in Fall 2025 and ART 245: Contemporary Art in Spring 2026. She will visit ART 126 this fall. I am also collaborating with Rebecca McCall. In FYS 155, we are planning a section where she brings in printed material from across the holdings that showcase in their graphic

design different aesthetic categories (like the cool, cringe, cute, quaint etc.); she will also discuss the history of zines and allow the students to explore the makings of one.

These collaborations with the librarians and collections here at Lafayette have been invaluable for the students. In the final course evaluation for my Fall 2025 ART 126 course, several students highlighted the assignment about Skillman library as their favorite and the most interesting thing they did in the course. I believe it is the pragmatic and engaged quality of these types of activities that is the most important. The students get to see material and discuss an object (or building) that they engage with daily, they get to understand it as a building while also thinking about their own experience of this space. I hope that the collaborations for this semester will also bring this real-life experience and reflection and I especially feel that for the freshmen this provides them with a connection to campus and its built environment that can foster a sense of belonging.



Welcome from the Dean

If you've visited Skillman Library of late, you might have noticed a new sculpture installed in the ground floor stairwell atrium. This suspended serpentine artwork, titled ECLOSION by creators **Duncan White '26, Luis Schettino (Neuroscience), and Nestor Gil (Art)**, is accompanied by the following artists' statement: "Eclosion represents the trajectory of a human movement recorded as a person moves through the keys of a QWERTY keyboard.. The outer layer is composed of hundreds of text, music and image sheets laser-cut and splayed to resemble reptilian scales. The motivation behind the work is to 'depict' the evolution of human interaction with information-processing machines, from typewriters to AI in a single form that is, at the same time, attractive but repellent (much as, one could argue, LLMs are to us currently)."



The presence of the sculpture in Skillman is an apt gesture toward the diverse relationships among materiality and technology that find expression at Lafayette College Libraries. Material culture is at the heart of so much of what we do, from our range of exhibits, both semi-permanently installed and of the pop-up variety, to zine workshop offerings coordinated by Research & Instruction Librarian **Rebecca McCall** in collaboration with the Lehigh Valley Zine Exchange, to the conservation and preservation of rare manuscripts and archival materials, to faculty-librarian collaborations in courses across disciplines and interdisciplinary programs.



***Above**: Mold-Breaking Assignments on display*

Director of Research & Instruction **Lijuan Xu** and Co-Director of Special Collections & College Archives **Elaine Stomber** partnered last spring on "Mold-Breaking Assignments: An Exhibit." The exhibit featured an array of faculty mold-breaking assignments and examples of students' work from seventeen courses, from First-Year Seminars (FYS) and introductory-level courses to 200- to 400-level courses. Various departments and programs were represented, including Anthropology & Sociology (A&S), Biology, Civil Engineering (CE), English (ENG), International Affairs (IA), Philosophy (PHIL), Religious Studies (REL), Psychology (PSYC), and Women's, Gender, and Sexuality Studies (WGSS). The exhibit was a huge success. It offered faculty the opportunity to see examples of students' work and gain inspiration for designing engaging, innovative assignments of their own.

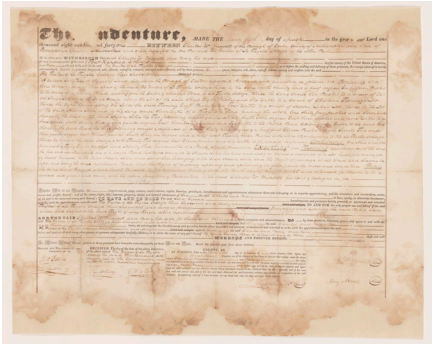
For her workshop offerings on automation and critical technical literacy, Head of Digital Initiatives **Janna Avon** finds materiality an effective way in to critically engage the digital. "Prior to the start of a session, I distribute a small bundle of various manual sculpting tools, as well as a small container of Play-doh, and a small 3D printed mold. Students usually start handling them before the session starts, curious and surprised by these materials in this context. I intentionally reframe 'AI' to a question of automation rather than 'artificial intelligence' in order to help shift us out of the social imagination of what AI is and can do, and into a more grounded mechanical curiosity that is interested in assessing utility from functional analysis." To date Avon has offered sessions in First-Year Seminars (FYS), Anthropology & Sociology (A&S), Chemistry (CHEM), Economics (ECON), Engineering Studies (EGRS), History (HIST), Music (MUS), and more.

As our teaching mission at the libraries continually surfaces questions around how materiality interacts with the digital, and how technology interacts with our information environment, we welcome new and continued faculty partnerships. We welcome all members of the Lafayette community, including alumni and Friends of Lafayette College Libraries–please explore our full slate of fall events, and join us!

-Charlotte Nunes

Lafayette College land deeds of 1841 preserved & digitized

The Conservation Center for Art & Historic Artifacts (CCAHA) in Philadelphia preserved and digitized two 1841 Lafayette College property deeds, which are now available in the Lafayette Digital Repository (ldr.lafayette.edu). The deeds were featured as part of the CCAHA's series "Artifacts of Independence: Exploring the Physical Record of the Nation's Founding." Via Instagram, CCAHA shared the following: "To preserve these records of the institution's founding, our team surface-cleaned the fragile deeds, washed them in calcium phytate and calcium bicarbonate baths to reduce iron gall ink corrosion and acidity, and lined them with mulberry paper to mend losses and stabilize split creases. After a final round of high-res digital imaging, they were encapsulated in polyester film." The deeds are the starting point for **Professor Andrea Smith**'s class "Anthropology & Sociology 320: Lenape Homelands and Lafayette: How a College Got its Land." Developed with Katelyn Lucas, Delaware Nation Historic Preservation Officer, the class works with the deeds in Special Collections & College Archives. "Students love the direct, hands-on nature of researching local history with original documents, and can't believe they are interacting with the original deeds that led to the creation of the College," Smith reflects. The deeds were preserved with generous support from the Eugene P. Pattberg '26 Library Fund.

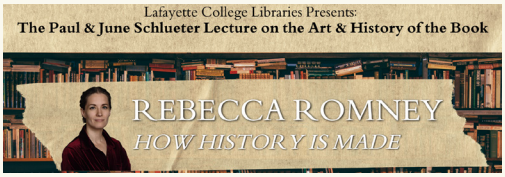


***Above**: Lafayette College Land Deed, 1841 March 25*

Selected upcoming events & opportunities

OCTOBER 7, 2026
4:15-5:30 PM, Gendebien Room of Skillman Library
Education & Automation: A Moderated Conversation on Critical Technical Literacy.

OCTOBER 15, 2026
4:30 PM, Gendebien Room of Skillman Library



OCTOBER 21, 2026
4:00-5:00 PM, Van Wickle 106
Geospatial Community of Practice: Geographic Thought and the Visual Arts, presented by Nestor Gil (Art).

OCTOBER 27, 2026
12:15-1:15 PM, Gendebien Room, Skillman Library
Mold-Breaking Assignments: Interrogating and Reimagining the English Literary Canon, a faculty and student panel.

NOVEMBER 9, 2026
12:15-1:15 PM, Gendebien Room, Skillman Library
"Lafayette, Between France and America, History and Legend": Highlights from the National Archives of France.

NOVEMBER 12, 2026
12:15-1:15 PM, Gendebien Room, Skillman Library
Beyond Emancipation: Maroon Freedoms in US Literature, 1850–1862, presented by **Sean Gerrity '09**.

NOVEMBER 17, 2026
12:15-1:15 PM, Gendebien Room, Skillman Library
Information Literacy Brownbag: Featuring **Professors Kenzie Burns, Mike Carter**, and **Abu Rizvi**
What is information literacy? In what ways can faculty build it into their classes? This lunch program will feature the spring 2026 recipients of Information Literacy Grants ($1,500), co-sponsored with the Office of the Provost. Presenters will share how they collaborated with librarians to (re)design their courses and assignments to develop students' critical thinking skills. The deadline for grant applications is **December 16**. Please contact Director of Research & Instruction **Lijuan Xu**.

Call for Course Affordability Initiative Grant applications
For faculty interested in making the transition to Open Educational Resources (OER) or other lower-cost alternatives to traditional course materials. Two grant options are available: the investigation grant ($300), awarded to investigate OER possibilities for a particular course, and the implementation grant ($1,000), for successful implementation of course changes resulting in the adoption of affordable materials. Applications accepted on a rolling basis. Learn more at https://library.lafayette.edu/oer/oer-grant/.

Call for Faculty Features Roundtable participants
Faculty with recent scholarly and creative works are invited to participate in a series of roundtables, co-sponsored with the Office of the Provost. Are you interested in participating in an upcoming roundtable? Please complete this form: https://forms.gle/PyniihkTXwY1VRmr5

In the News

Lehigh Valley Open Knowledge Symposium explores stewardship, trust, and the future of open as a framework and practice

After hosting the inaugural Lehigh Valley Open Knowledge Symposium in 2025, Lafayette College Libraries continued its support with the 2026 program hosted at Lehigh University. Head of Collection Strategies Ben Jahre was on the symposium's steering committee and moderated an afternoon panel, "Building What Comes Next".

Yearbooks online for first time

Lafayette College archivists, students, and print and copy services staff teamed up to digitize all yearbooks, releasing into an accessible format a rich trove of campus history and images for alumni, students, staff, researchers, and genealogists.

Field trip offers creative way for Easton fourth graders to explore the past

Last spring, every Easton Area School District fourth grader had a chance to explore the history of the American Revolution through art thanks to a new Bicentennial Art History Docent project, in collaboration with Special Collections and College Archives.

Lafayette College Libraries ranked #7 in Nation by Princeton Review

Based on students' answers to the survey question, "How do you rate your school's library facilities?," Lafayette Libraries was ranked #7 in the nation out of 392 schools.

Exhibits

History of Democratic Student Movements

On display to coincide with the *Bicentennial Symposium, Democracy: Past, Present, Future.* Simon Room, Skillman Library, September 10-11.



***Above**: Image of a poster represented by facsimile in "Con O Sin Papeles"*

Kirby Lobby pop-up

To coincide with the Department of Government & Law's Constitution Day lecture, "The Origins of U.S. Migration and Citizenship" by Dr. Anna O. Law, "Con O Sin Papeles" ("With or Without Papers") and "My name is..." On display through September.

A Bicentennial History of Lafayette College

Highlighting items from the College Archives in celebration of the College's 200th anniversary. Simon Room, Skillman Library, through December.

This Incomparable Site: From College Edifice to College Hill

Tracing the evolution of the built environment on Lafayette's campus during the first one hundred years. Lass Gallery, Skillman Library, through December.

We'll Gather by the Twilight's Glow: 200 Years of Community at Lafayette College

Illustrating how the Lafayette College community has changed throughout its 200 year history. Long Wall, Skillman Library, through December.

Women's Sports at Lafayette College

A pop-up exhibit featuring items from the College Archives that highlight women's sports. On display October 23-25 (Fall Weekend).

Lafayette/Lehigh Rivalry

Highlights from the College Archives holdings on the Lafayette/Lehigh football rivalry. On display November 20- 21 for the Laf/Lehigh 2026 Rivalry game.

Celebrating the Artist Book Collection of Ellen Kravet Burke '76 and Raymond Burke '75

Thanks to the generosity of the Burkes, Special Collections & College Archives have built a magnificent collection of artist books. In honor of the Lafayette College Bicentennial, a selection will be on display October 10-December 18.

Engineering Artifacts: Past Present and Future

Featuring engineering equipment from the College Artifacts collection. Kirby Art Study Center, Williams Arts Center, September 9-December 4.

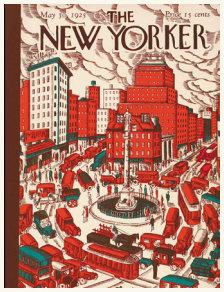
From Jane Austen's Bookshelf

In celebration of this year's Schlueter lecture on the history and art of the book, the exhibit will feature titles from Skillman Library's rare book collection mentioned in Rebecca Romney's 2025 book *Jane Austen's Bookshelf: A Rare Book Collector's Quest to Find the Women Writers Who Shaped a Legend.* Second floor, Skillman Library, October 12-23.

Lafayette Orange Peel quilt

During the Marquis de Lafayette's farewell tour in America in 1825, legend has it that he was given an orange for dessert at a banquet. With a knife, he cut the skin of the orange into segments. A woman picked up the peel, took it home, and used it to make this quilt pattern in his honor. This version was designed and made by Liza Roos Lucy '74 in 2024. Skillman Library, thorugh December 18.

New Aquisitions



THE NEW YORKER ARCHIVE

This archive contains the digitized run of the magazine from the very first issue in 1925 to 2025. Digitizations are in full color and can be searched or browsed from cover-to-cover, including photos, advertisements, and the iconic *New Yorker* cartoons.

CALAVERAS ZALAMERAS DE LAS COQUETAS MESERAS, BROADSIDE JOSÉ GUADALUPE POSADA, [1917]

This broadside features Posada's famous *calaveras,* or skeletons dancing in the *Gran Fandango*.

15TH CENTURY PSALTER LEAF ON PARCHMENT

This psalter fragment is the newest addition to the Libraries' early manuscript collection. Unique to this leaf is the ability to see where various scribes have made corrections to the text.

SIX ISSUES OF JOLIE NUNEZ'S *VERONICA LODGE* ZINE, 1997-1999

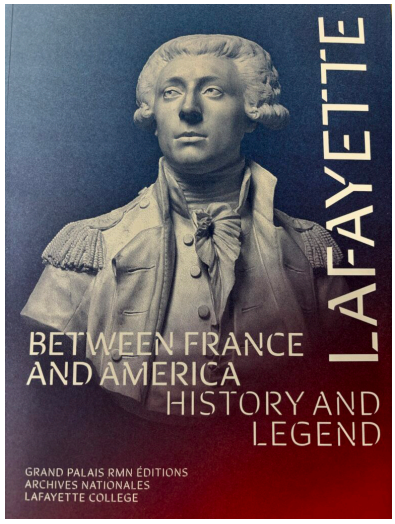
Nunez's zine is an example from the Riot Grrrl era of zine making. Issue #6 includes a substantial interview with Kathleen Hanna of the American punk band, Bikini Kill.

RABBI ALEXANDER FEINSILVER PAPERS

A rabbi, peace activist, marriage counselor, and intellectual leader, Alexander Feinsilver (1910-1987) was born in Tel Aviv, Palestine, and served in Kentucky, California, and Indiana before settling in Easton.

Bicentennial exhibition at the National Archives of France successfully concludes

A collaboration between the National Archives of France and Lafayette College at the 250th anniversary of the Declaration of Independence and the Bicentennial of Lafayette College, the exhibition *Lafayette Between France and America: History and Legend* ran from April 1-July 14, 2026. **Professor Olga Anna Duhl, Oliver Edwin Williams Professor of Languages**, worked closely with Special Collections & College Archives staff to co-curate the exhibition. She reflects, "this event commemorating the Bicentennial of the College as an integral part of US's semiquincentennial celebration marked a crucial moment in the history of French-American friendship and collaboration through a historic partnership with the prestigious National Archives of France. I had the distinctive privilege of working for over two years with **Elaine Stomber** and **Ana Ramirez Luhrs**, co-Directors of Special Collections & College Archives, on bringing this landmark project to fruition. As members of the Lafayette exhibition Scientific Committee, Elaine and Ana did exemplary work selecting the most representative items of the Lafayette collection, including manuscripts, books, engravings, and memorabilia, placing them in dialogue through carefully elaborated labels, measurements, and comments that were integrated in the National Archives exhibition scenario, and addressing conservation concerns, organizing the professional transportation of the materials to and from Paris, writing conditions reports, and more." With Diane Windham Shaw, Director Emerita of Special Collections & College Archives, Professor Duhl co-edited the English-language version of the exhibition catalogue. As quoted in *Lafayette Today*, Elaine Stomber remarks, "this exhibition catalog celebrates the historic collaboration between the National Archives of France and Lafayette College... Scholarly essays and illustrations drawn from Lafayette College collections reveal the pivotal role the Marquis de Lafayette played throughout his life, bridging two worlds and two political cultures." The exhibition catalogue is available for purchase in the College Store. Stay tuned for details about a related panel discussion in November.



Staff Highlights

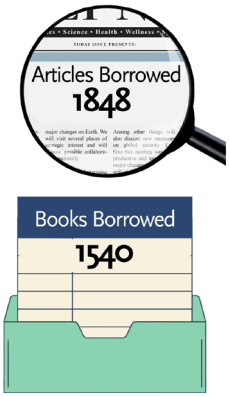
Join the Geospatial Community of Practice

Geospatial Services Librarian **John Clark, John Wilson (Geology & Environmental Sciences)** and **Caleb Gallemore (International Affairs)** co-convene the Geospatial Community of Practice (GeoCoP). The GeoCoP coordinates and promotes the use of geographical practice as a nexus of interdisciplinarity across campus using geospatial technologies. To learn more about the fall slate of events, including the World GIS Day (November 18) keynote by marine geologist Cassie Bongiovanni, visit https://sites.lafayette.edu/gis/.

Interlibrary Loan facilitates access to rare materials for faculty research

Some interlibrary loan (ILL) requests are straightforward – a user requests a book or an article and the request is quickly and easily filled. Other requests are far more complex because they involve materials that are either old or rare and thus not widely held at other libraries, or in formats that are not typically lent out through ILL (e.g. musical scores, films, etc.). These instances often require a combined effort between the ILL office and Research & Instruction (R&I) in order to be fulfilled successfully.

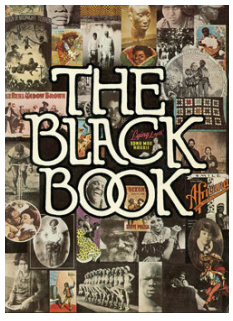
AY25-26
Interlibrary Loans (ILL)
By the Numbers



Two recent examples of this type of tricky request came from **Eric Ziolkowski, Helen H. P. Manson Professor Emeritus of Bible** in the department of Religious Studies. Prof. Ziolkowski wanted access to facsimiles of sections from the Velislav Bible (produced in modern day Czechia circa 1325–49) as well as a copy of *Capreä i Roma*, an 1860 Polish novel about ancient Rome by Józef Ignacy Kraszewski. There is only one surviving original copy of the Velislav Bible, making it more like a museum piece than a book that might be shipped. *Capreä i Roma* is less rare, but still there are only 7 copies held by other libraries, and all are in Poland or Italy. None of these libraries was willing to fulfill Prof. Ziolkowski's request for the novel.

Working together, staff from ILL and R&I searched across a variety of databases and wider internet sources to eventually find the relevant sections of the Velislav Bible and several versions of *Capreä i Roma* in the Czech and Polish National Libraries, respectively, and engaged in dialog with Prof. Ziolkowski to determine which version of *Capreä i Roma* was most beneficial to his research. The time spent on this collaborative effort paid off, allowing Prof. Ziolkowski to complete the project he was working on. "I am immensely grateful to the ILL staff and R&I for their obtaining digitized copies of these sources for an article (and, eventually, a book) I am working on focused on the *quo vadis* ('where are you going?') legend about the aged St. Peter's miraculous encounter with the post-crucifixion, post-ascension Jesus outside Rome, as the apostle fled Nero's persecution. Derived from early Christian apocryphal scriptures, this legend developed through medieval and Renaissance exegetical and iconographic traditions and was globally popularized in the Nobel-prize-winning Polish author Henryk Sienkiewicz's 'best-selling' novel *Quo vadis* (1895-96). The Velislav Bible, a renowned Bohemian picture-book manuscript, contains a medieval illumination of the *quo vadis* scene, and Kraszewski's *Capreä i Roma*, little known outside Poland, contains its own retelling of the *quo vadis* episode—something rare prior to Sienkiewicz's novel."

Libraries adopt new protocol to retain book jackets



When **Lindsay Griffiths Brown, Assistant Professor of English**, and **Lijuan Xu**, Director of Research and Instruction, collaborated on the course "English 369: Writers in Focus," they struck up a conversation about the removal of the jacket for *The Black Book*, published in 1974 during Toni Morrison's editorial career at Random House. They lamented at the information and artistic value that are lost when book jackets are discarded. Their initial conversation led to a larger discussion with colleagues in the Department of Resource Management & Systems about book jacket retention practices and policies. Thanks to **Brian Trevo**, Copy Cataloging Specialist, the libraries now retain jackets for all newly purchased hardcover books, not just those in the browsing collection. Retrospective jackets can also be applied to books on a case-by-case basis. Remarks Tervo, "while this means more time spent at the book covering machine—books with book jackets are covered with a protective plastic cover—it also gives patrons a 'truer' experience with the material."

New Library staff



Danielle Reay is the Collections Digitization Librarian working in imaging and the Lafayette Digital Repository. She holds a BA in History from Drew University, a MA in Cinema Studies from NYU, and a MLIS with a concentration in Digital Libraries from Rutgers University. Her research and teaching engage with art, architecture & design librarianship, technologies of the book, and critical making. Her current work explores the use of photogrammetry and immersive technologies in galleries, libraries, archives, and museums.

Staff Highlights

Staff updates

Cataloging & Serials Specialist **Carla Lindenmuth** attended Rare Books School in July 2026, completing the course "The History of the Book in America: A Survey from Colonial to Modern."

Archivist **Missy Nerino** published "The Dual Detective: Combining Traditional Techniques with AI for Photograph Identification" in *Mid-Atlantic Archivist*, the quarterly newsletter for the Mid-Atlantic Regional Archives Conference (MARAC).

Dean of Libraries **Charlotte Nunes** was elected to the Board of Directors of the Oberlin Group of Libraries.

The Lafayette Digital Repository **Hubbard Collection** of Letters from the Marquis de Lafayette to George Washington was recognized with honorable mention for the Philadelphia Area Consortium of Special Collections Libraries (PACSCL) Noel Prize for excellence in open access projects. The collection was praised at PACSCL's Annual General Meeting in May as "an open access project, of high value to its audiences and stakeholder communities, that it is significant relative to the size of the institution that undertook it." Visit the collection at ldr.lafayette.edu.

Student Highlights

New student prize inaugurated in memory of librarian Terese Heidenwolf

The family of former director of Research & Instruction **Terese Heidenwolf** has endowed a prize to recognize a graduating senior who has demonstrated excellence in undergraduate pre-professional work in libraries and archives. Terese was a member of the library staff from 1992-2024. As current director of Research & Instruction **Lijuan Xu** wrote in a memorial resolution, "Terese, more than anyone, radically transformed the library into what it is today: the heart and soul of the campus and a vibrant, model 21st century library." A recipient of the Marquis Distinguished Teaching Award, Terese was credited with trailblazing the defining teaching role of libraries at Lafayette. Olivia Naum, inaugural recipient, was nominated by library staff for her exemplary work in Special Collections & College Archives collections processing and exhibit curation. Terese's family members Diane Beauchner, Sue Weaver, and David Weaver were in attendance for the inauguration of the prize at the 2026 Honors Convocation ceremony. Olivia is currently pursuing a dual graduate degree in history and library and information science at Simmons University.



***Above**: From left, Diane Beauchner, Olivia Naum '26, Sue Weaver, and David Weaver*

Digital Humanities Summer Scholars explore digital humanities in the era of AI

Six Lafayette undergraduate students comprised the cohort of the 2026 DHSS Program, which ran May 23 – July 3 following a competitive application process during the spring semester. The Summer Scholars worked independently and collectively to build a digital project as a result of their original research, and engaged with Digital Humanities (DH) methodologies and tools through librarian-led seminar classes and workshops which all shared the theme, "What is DH in the era of AI?". The 2026 program was made possible in part by a generous gift from Bruce Marshman '62. See the archive of final projects at sites.lafayette.edu/dhss/. For more information, please contact Head of Student Opportunities **Angela Perkins**.

LAFAYETTE COLLEGE

Skillman Library
Easton, PA 18042-1775

First-Class Mail
U.S. Postage
PAID
Easton, PA
Permit No. 108

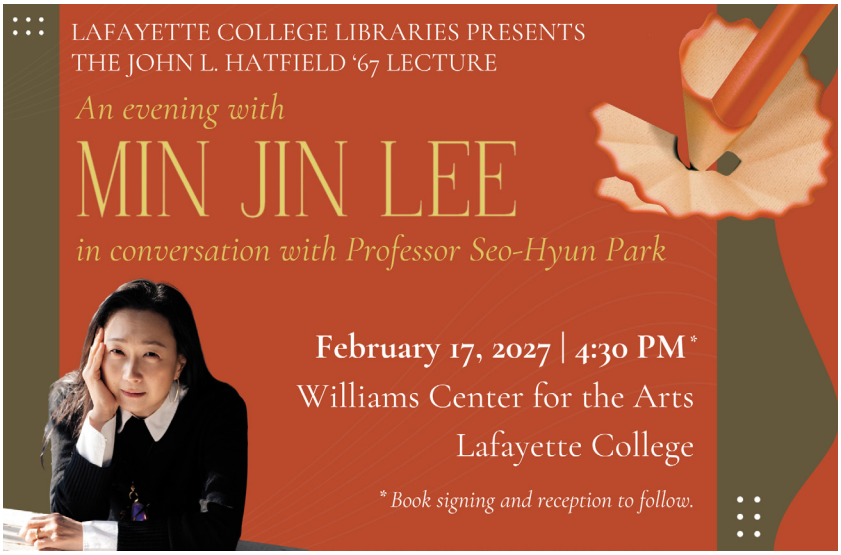
Alumni reflection: Daniel Gonzales '20, Digital Humanities Summer Scholar

"9 years ago I worked on a 6 week project that would change the course of my life in ways I never expected. I was part of a new program at the time called the Digital Humanities Summer Scholars (DHSS). Strictly speaking, my DHSS project started off with two words: "cities" and "culture." I focused my project on stratification in Bogota, my hometown. Stratification is an urban socioeconomic housing policy that classifies, from one to six, every residential building in the city based on characteristics like physical appearance, proximity to transit station, and other urban geography. In Bogota, it's used to adjust pricing for services like utilities. Essentially, the prettier the building, the higher the strata. The logic here is that the physical appearance of a building correlates to the income of the building.

While at the time I found the policy extraordinarily interesting, to the average person, it's a difficult concept to truly understand, unless you've lived it. So my DHSS project focused on figuring out the best way to educate the public about stratification. Stratification is a story best told through maps and pictures. Which led me to learning about geographic information systems (GIS), a tool I would continue to use throughout my career at places like Google, Yale, and now my own company, DJourneys.



It's 2026 now and many things have changed in my life. I earned a master's degree from Yale, moved to Spain, and started a consulting practice. Back at Lafayette however, the DHSS program is still alive and well. I've returned to the program a few times to teach workshops and offer advice to the new classes of scholars. As I look back on the ways the program supported my early career, it only made sense to write a reflective piece about how small moments can influence your life in big ways.
So here we are, almost a decade later. My mind wanders back to the program every once in a while. I think about the kind and amazing people at Lafayette who made my time in the program invaluable. May the program keep going strong!"



Bytes & Books
is published twice a year by
Lafayette College Libraries.

EDITORS: **Kylie Bailin & Kate Pitts**

*Send your ideas and comments to **refdesk@lafayette.edu**.*